

**184 Awards: Medals, Ribbons, Trophies, Diplomas.**



### Salon organisation:

**Chairman : Jean-Pierre Bey :** Organiser, contact : [bey.jean-pierre@orange.fr](mailto:bey.jean-pierre@orange.fr)

**Chairman Jean Saleilles:** Photograph EsFIAP / AFIAP / R ISF 2 / MFCF / ACEF/ JAFCF.  
 Contact : [jean.saleilles@gmail.com](mailto:jean.saleilles@gmail.com)

### Salon patronages:

FIAP : 2021 / 170  
 PPF : 2021 / 06

GPU : 2021 / L210054  
 CEF : I / 2021 / 11

ISF : 17 / 2021  
 FCF : 2021 / 12

1. **Participants:** Competition open to amateurs and professional photographers from all over the world. Registration is open to all; however, it may be rejected if the organizer or his representative, at his sole discretion, considers that it does not comply with the rules and conditions of the Salon.

2. **Jury:** composed of personalities coming from the photographic world

- **Didier Aussel**, photographer, (France)
- **Maxime Briola**, photographer naturalist from « Regard du Vivant » (France),
- **Myriam Dupouy** photographer « art et nature » (France),
- **Jean-Baptiste Senegas**, naturalist, photographer (France),
- **Paco Membrives**, organiser of the « Festival Montphoto » in Lloret de Mar (Espagne),
- **Raimon Moreno**, photographer EFIAP, Vice-president CEF(Espagne),
- **Laura Prego**, photographer EFIAP, Spain FIAP Liaison officer, (Espagne)

3. **Entries:** Entries are limited to 4 images per section or theme except collection (5).

Entries must originate from photographs (images of objects captured by sensitivity to light) taken by the participant. All parts of the image must have been photographed by the author who holds the copyright for all submitted works. The organizers decline any responsibility in the event of copyright abuse. No title or identification of the author must be visible on the proposed photographs. Each image must have a unique title. By registering the author certifies the work as his own (aliases are not permitted). The author allows the organizers to reproduce, free of charge, all or part of the photos proposed for publication and/or display in the medias related to the competition. This may include low resolution publication on a Web site.

Each photo will only be presented in a single section or theme.

When a participant submits identical or similar images, only one of the images will be accepted, even if the images are presented in different sections or themes.

### 4. Calendar:

- Deadline for entries: **14 of March 2021**
- Judgements: **19/20/21 of March 2021**
- Results online: **2d April 2021**
- Exhibitions: **from x of June 2021**
- Awards will be sent: **End of April 2021**
- Catalog PDF online: **End of May 2021**

### 5. Entry fees:

- 1 to 4 sections: 20 € (23 \$) with PDF catalog
- By additional section: 5 € (6 \$)

**Payment by:** Paypal only.

***If the entry fees have not been paid, the photographs will not be judged.***

## 6. Sections/Themes:

**A: Man, and nature** *colour or monochrome*

**B: Nature in Black and White** *monochrome*

**C: Natural landscapes** *colour or monochrome*

**D: Remarkable Species** *colour or monochrome*

**E: Art in Nature /Restyled nature** *colour or monochrome*

**F: Collection Nature:** *colour or monochrome*. 5 images on a Nature Theme.

## 7. Number of photographs, size/format

Only one division: **Projected Image**.

Only upload through the Salon site: [www.perpignanphoto.fr](http://www.perpignanphoto.fr)

4 photos per section except collection.

The photos must be in Jpeg, **format 1920 wide or 1080 vertical, sRGB colour space, 1Mb maximum**.

Any author, whose image should raise suspicions as to compliance with FIAP regulations and definitions, might be asked by the organizers of the Salons to produce the original image file of his photo (file containing all the data recorded by the sensor of the camera; this includes the EXIFS files, as well as the RAW file) and the files of the image immediately before and those of the next image as well. If he cannot comply with this request, he may be sanctioned.

**Important:** Regarding digital images, FIAP recommends that the authors should preserve the metadata of their photos intact without any modification. In the event of a dispute for noncompliance with the FIAP regulations, the fact of not being able to present these data could lead to a sanction. It is forbidden for an author to put any distinctive sign, text or signature on the visible face of the photo.

If, at any moment, the organizers notice the download of a photo that has already been presented on former editions, or not compliant with the criteria of the theme, this photo will be rated 1.1.1. The participation fees will not be refunded.

By submitting his photos or files to a Salon under FIAP patronage, the participant accepts, without any exclusion, the following terms:

- That the submitted images can be examined by FIAP to determine if they comply with FIAP definitions and regulations even if the participant is not a FIAP
- That FIAP can use all the means at its disposal for this purpose
- That any refusal to cooperate with FIAP or any refusal to produce the original files taken by the camera, or not being able to provide enough proofs, will be sanctioned by FIAP
- That in the event of sanctions following the violation of FIAP rules, the name of the participant will be published using all useful means to inform the organisers of these violation.

8. **Expositions:** unless otherwise stated by the author, the photos selected for the exhibitions, featuring the author's name, will be integrated into the photo library of the salon.

9. **Medals, Ribbons, Diplomas:** FIAP, GPU, ISF, FPF, CEF, FCF.

**To the first 20** competitors per theme (an author can only receive one award per theme).

**Best author of the Salon** : Following FIAP criteria , the FIAP blue pin of the best author of the Salon will be awarded to the author totalling the highest number of acceptances on the salon and if equality, the highest number of awards, and eventually the highest number of points.

Best author will also be awarded by: One week stay for 4 people according to partner's conditions.

**Special Marenda Nature prize for D section; Remarkable Species**: One week-end stay for 4 people according to partner's conditions

**Best serial prize**: Cruise for 2 people according to partner's condition.

**Coups de Coeur** at the choice of each judge, for each section, and one by section from the organizer. The "Coup de Coeur" can be cumulated with an award.

**Note:** By participating, the authors accept the above rules, and the presentation of their photos on any type of media existing or yet to come.

**The authors of the organizing clubs can participate but cannot receive any prize trophy or diploma in the salon organized by their club.** They can obtain acceptances, "Coups de Coeur", and participate in national, or regional or individual ranking.

**Definition of Black and White (monochrome):**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**Definition of Nature Photography:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**Definition of Man and Nature:** *Colour or Monochrome:* Images that represent the efforts of scientists, environmentalists, and others working to support life on our planet or the complex relationship between humans and nature. The images will illustrate the impacts of man on the environment and can be stories of positive or negative impacts.

**Definition of Natural landscapes:** *Colour or Monochrome.* All-natural landscapes are allowed, in accordance with FIAP Nature definition, without any human presence or intervention.

**Definition of Remarkable Species:** *Colour or Monochrome.* Category illustrating plant or animal species with a particular interest, by their protection status, their aesthetics, their rarity, etc.

**Definition of Art in Nature /Restyled nature:** *Colour or Monochrome.* Abstract expressions of nature. Images may include unusual close-ups, angles, patterns, movements, or perspectives. Artistic effects can also be the result of digital manipulations.

**Definition of Collection Nature:** 5 photos colour or monochrome. A collection of photos, documentaries, and aesthetics, on a nature theme aimed at conveying a strong message.

**Salon Marena Nature / Le Catalan**

**Chairmen: Jean-Pierre Bey / Jean Saleilles**